

SHEPHERD SCHOOL COLLEGIUM

November 22, 2010

GEORG PHILIPP TELEMANN (1681-1767), Overture from *Musique de Table* N° 2, TWV 50: 9 (1733)
LENTEMENT – VITE – LENTEMENT

Patrick Corvington, piccolo trumpet
Scott Pollack, oboe
Jude Ziliac, violin 1
Xiaoxiao Qiang, violin 2
Alicia Valoti, viola
Eva Lymenstull, cello
Richard Marshall, harpsichord

GEORGE FRIDERIC HANDEL (1685-1759), Sonata for flute and continuo, HWV 375 (1730)
I. ADAGIO II. ALLEGRO III. GRAVE IV. MINUET

Garrett Hudson, flute
Chris McKiggan, harpsichord
Sarah Stone, cello

ANONYMOUS (14th-century Italian), La Quinte Estampie Real
ANONYMOUS (14th-century Italian), Trotto

Hilary Baker-Jennings, flute
Sarah Stone, vielle
Eric Shin, percussion

GUILLAUME DE MACHAUT (c1300 – 1377), *Dame a vous sans retollir*
BERNART DE VENTADORN (1130s? – 1190s?), *Can vei la lauzeta*

Avi DePano, soprano
Hilary Baker-Jennings, flute
Sarah Stone, vielle
Eric Shin, percussion

GIOVANNI BONONCINI (1670-1747), Sonata a 7, Op. 3, N° 10 (1685)

I. ADAGIO II. ALLEGRO III. GRAVE IV. ADAGIO V. LARGO – ALLEGRO – LARGO – ALLEGRO

Alex Fioto and Doug Surber, piccolo trumpet
Jude Ziliac, violin 1
Xiaoxiao Qiang, violin 2
Padua Canty, alto viola
Roberto Papi, tenor viola
Eva Lymenstull, cello
Richard Marshall, organ

GEORG PHILIPP TELEMANN, Concerto for 2 violas and strings in G major, TWV 52: G3 (1710s?)

I. AVEC DOUCEUR II. GAY III. LARGO IV. VIVEMENT

Padua Canty, Joshua Kelly, Katie Magill, Amy Mason, Roberto Papi, viola soloists
Jude Ziliac, violin 1
Xiaoxiao Qiang, violin 2
Padua Canty, Joshua Kelly, Katie Magill, Amy Mason, Roberto Papi, ripieno viola
Eva Lymenstull, cello
Chris McKiggan, harpsichord